

Manyet Dance & Hip Hop Troupe Audition Form/Contract 2017-2018 page 1

It is an honor, a privilege, and a serious commitment to be a part of a Manyet Dance Troupe. As a member, you represent both yourself and Manyet Dance Studio as a whole. You are sharing your talent and love of dance with peers who share the same love of dance, enthusiasm to learn, and commitment to their team. You are also sharing your talents with your community and establishing your presence in the dance world by participating in parades, benefit and charity shows, recitals and competitions.

If chosen to be a member of a Manyet Dance Troupe, you must show respect to yourself, your dance peers, and your choreographers and instructors by abiding by the rules and expectations of Dance Troupe. In order to have a successful team, the members of that team must be committed to the group.

Below are the policies and regulations that all dancers are expected to adhere to as a member of a Manyet Dance Troupe. Failure to abide by these guidelines and expectations will result in consequences including, but not limited to being dismissed from a dance/performance or being expelled from the Troupe entirely.

Manyet Dance Troupes are recognized for their standard of excellence and aim to raise the bar each year. This is only possible when each dancer is committed to the policies and regulations, so carefully consider the following before auditioning/joining:

★ APPEARANCE

- Being on Dance Troupe can be physically demanding. For that reason, dancers are encouraged to support a strong and healthy lifestyle. Making safe and healthy choices is important for injury prevention, building endurance and stamina, and improving confidence.
- In compliance with studio policy, Troupe dancers are not permitted to bring food into the studio.
 - Only bottles or containers with a sealed cap or lid containing WATER ONLY will be permitted inside the studio, including the lobbies.
- Dancers are expected to reflect an image that agrees with the Manyet Dance values of discipline, poise, and grace.
 - Dancers should consult with choreographers and instructors before pursuing any permanent/semi-permanent appearance modifications including, but not limited to, piercings, extreme hair styles, extreme hair coloring and any non-removable adornment.
- Dancers are expected to follow the dress code provided by Manyet Dance.

★ CONDUCT

- Dancers should always be courteous and respectful when representing Manyet Dance and the Manyet Dance Troupes.
 - Dance etiquette and mannerly conduct is expected from all Troupe dancers in the studio, at performance venues, and any time dancers are representing Manyet Dance.
 - Words and actions that are unkind or unflattering will not be tolerated.
- Dancers, and the Families and Guests of Dancers, are expected to follow event policies and the policies of event venues for any Troupe performance.
 - E.g. parking restrictions, the admittance of food and beverage, conditions regarding photography and videography etc.

★ **ATTENDANCE - ATTENDANCE IS VERY IMPORTANT** because dancers are constantly learning routines for performances and competitions.

- Dancers may have NO MORE THAN 3 unexcused absences during the entire Dance Troupe year (October 1, 2017-July 4, 2018)
- Absence from Troupe due to extracurricular commitments, social events, or other non-dance related events is considered unexcused
 - Excused absences include:
 - illness or injury accompanied by a doctor's note
 - dance commitments (approved by choreographer and instructor in advance)
 - pre-planned family vacations (2 weeks advance notice to choreographer and teacher required)
 - graded school functions (choreographers and instructors are permitted to ask for documentation or correspondence with the school contact for verification)
 - other unexpected/emergency situations (to be discussed with teacher)
- Dancers are expected to call and notify the teacher/office when they are sick AND follow up with a doctor's note at the next practice
- Should a dancer miss a class, it is the responsibility of the dancer to get with a Troupe-mate or schedule a private rehearsal with the choreographer BEFORE their next class to learn what they missed.
- Dancers are PROHIBITED from missing any practices during the thirty (30) day time period leading up to a competition/performance date. (All important performance dates, including competition dates, will be given out by the first Dance Troupe practice.)
- Extra practices may be scheduled the two weeks before any competition
- If a dancer cannot commit to one of the performance dates listed on the "Important Dates" paper given out on the first day, the choreographers and instructors must be informed IMMEDIATELY so that they can decide your placement on the troupe/ formations/ etc.
- All Troupe members are expected to be at ALL recital performances which includes the small shows in May and the longer, big shows. (recitals are tentatively scheduled for the first two weekends in May)
- All Troupe Dancers are obligated to represent Manyet Dance by participating in at least one parade (Bellevue/Dayton Memorial Day Parade or Ft. Thomas 4th of July Parade)
 - Failure to do so may affect your place on the troupe the following year.
 - Although participation is required in at least one parade, Troupe dancers are encouraged to represent Manyet Dance in both parades.
- Dancers must be flexible with their practice times during the months of March, April and May due to class time changes in order to practice with other Dance Troupes.

Name: _____

Age: _____

Troupe Auditioning For:

Date of Birth: _____

Phone: _____

Please indicate below if you would be willing to participate in a lower-aged Troupe if you are not selected for the Troupe for which you audition. For example, if a dancer auditions for the Junior Dance Troupe and is not selected but is close to the age criteria for the Powder Puff Dance Troupe, that Dancer could be offered a position on the Powder Puff Dance Troupe if it is checked below. NOTE: this does not apply to those auditioning for Hip Hop Troupe.

I would be willing to be considered for the following Troupes:

Elite Dance Troupe ____ (Ages 12 & up)

Senior Dance Troupe ____ (Ages 12 & up)

Junior Dance Troupe ____ (Ages 10-13)

Powder Puff Dance Troupe ____ (Ages 8-10)

Minis ____ (Ages 6 -8)

By signing this form, you are committing to putting Manyet Dance Troupe first and abiding by the policies and expectations stated above. You understand the importance of a dancer's appearance, conduct, and attendance, and commit to satisfying the items stated in this contract for the duration of your term as a 2017-2018 Troupe dancer.

Bring a signed form and audition fee (Minis, PP & Hip Hop Troupe-\$5; JDT, SDT & EDT-\$10) with you to the start of your Troupe audition. You should keep the top page as your copy and reference to the guidelines you agreed upon. (If you are trying out for Hip Hop Troupe and a Dance Troupe, you will need a signed form and fee for both tryouts.

Dancer

Date

Parent/Guardian

Date

Dancers are selected totally based on the adjudicated scores from the audition. Experienced judges score dancers based on technique, execution of choreography, and showmanship. Ms. Lisa Davis choreographs and facilitates the dance auditions but does not judge. Please advise your dancer that, as in any audition experience, they may or may not be chosen according to their performance at the audition. Auditions are closed, meaning parents/sibling/friends are not permitted to watch.