

Manyet Dance Show Troupe Contract 2017-2018

page 1

It is an honor, a privilege, and a serious commitment to be a part of a Manyet Dance Troupe. As a member, you represent both yourself and Manyet Dance Studio as a whole. You are sharing your talent and love of dance with peers who share the same love of dance, enthusiasm to learn, and commitment to their team. You are also sharing your talents with your community and establishing your presence in the dance world by participating in parades, benefit and charity shows and recitals.

If chosen to be a member of a Manyet Dance Troupe, you must show respect to yourself, your dance peers, and your choreographers and instructors by abiding by the rules and expectations of Dance Troupe. In order to have a successful team, the members of that team must be committed to the group.

Below are the policies and regulations that all dancers are expected to adhere to as a member of a Manyet Dance Troupe. Failure to abide by these guidelines and expectations will result in consequences including, but not limited to being dismissed from a dance/performance or being expelled from the Troupe entirely.

Manyet Dance Troupes are recognized for their standard of excellence and aim to raise the bar each year. This is only possible when each dancer is committed to the policies and regulations, so carefully consider the following before auditioning/joining:

★ APPEARANCE

- Being on Dance Troupe can be physically demanding. For that reason, dancers are encouraged to support a strong and healthy lifestyle. Making safe and healthy choices is important for injury prevention, building endurance and stamina, and improving confidence.
- In compliance with studio policy, Troupe dancers are not permitted to bring food into the studio.
 - Only bottles or containers with a sealed cap or lid containing WATER ONLY will be permitted inside the studio, including the lobbies.
- Dancers are expected to reflect an image that agrees with the Manyet Dance values of discipline, poise, and grace.
 - Dancers should consult with choreographers and instructors before pursuing any permanent/semi-permanent appearance modifications including, but not limited to, piercings, extreme hair styles, extreme hair coloring and any non-removable adornment.
- Dancers are expected to follow the dress code provided by Manyet Dance.

★ CONDUCT

- Dancers should always be courteous and respectful when representing Manyet Dance and the Manyet Dance Troupes.
 - Dance etiquette and mannerly conduct is expected from all Troupe dancers in the studio, at performance venues, and any time dancers are representing Manyet Dance.
 - Words and actions that are unkind or unflattering will not be tolerated.
- Dancers, and the Families and Guests of Dancers, are expected to follow event policies and the policies of event venues for any Troupe performance.
 - E.g. parking restrictions, the admittance of food and beverage, conditions regarding photography and videography etc.

- ★ ATTENDANCE - ATTENDANCE IS VERY IMPORTANT because dancers are constantly learning routines for performances.

Manyet Dance Show Troupe Contract 2017-2018

page 2

- Dancers may have NO MORE THAN 3 unexcused absences during the entire Dance Troupe year (October 1, 2017-July 4, 2018)
- Absence from Troupe due to extracurricular commitments, social events, or other non-dance related events is considered unexcused
 - Excused absences include:
 - illness or injury accompanied by a doctor's note
 - dance commitments (approved by choreographer and instructor in advance)
 - pre-planned family vacations (2 weeks advance notice to choreographer and teacher required)
 - graded school functions (choreographers and instructors are permitted to ask for documentation or correspondence with the school contact for verification)
 - other unexpected/emergency situations (to be discussed with teacher)
- Dancers are expected to call and notify the teacher/office when they are sick AND follow up with a doctor's note at the next practice
- Should a dancer miss a class, it is the responsibility of the dancer to get with a Troupe-mate or schedule a private rehearsal with the choreographer BEFORE their next class to learn what they missed.
- Dancers are PROHIBITED from missing any practices during the thirty (30) day time period leading up to a performance date. (All important performance dates will be given out with as much advance notice as possible.)
- If a dancer cannot commit to one of the performance dates given, the choreographers and instructors must be informed IMMEDIATELY so that they can decide your placement on the troupe/formations/ etc.
- All Troupe members are expected to be at ALL recital performances which includes the small shows in May and the longer, big shows. (Recitals are tentatively scheduled for the first two weekends in May.)
- All Troupe Dancers are obligated to represent Manyet Dance by participating in at least one parade (Bellevue/Dayton Memorial Day Parade or Ft. Thomas 4th of July Parade)
 - Failure to do so may affect your place on the troupe the following year.
 - Although participation is required in at least one parade, Troupe dancers are encouraged to represent Manyet Dance in both parades.

Manyet Dance Show Troupe Contract 2017-2018

page 3

Name: _____

Age: _____

By signing this form, you are committing to putting Manyet Dance Troupe first and abiding by the policies and expectations stated above. You understand the importance of a dancer's appearance, conduct, and attendance, and commit to satisfying the items stated in this contract for the duration of your term as a 2017-2018 Troupe dancer.

Please bring a signed form with you to your first Show Troupe practice. You should keep the top page as your copy and reference to the guidelines you agreed upon.

Dancer

Date

Parent/Guardian

Date