Manyet Dance & Hip Hop Troupe Audition Form/Contract 2018-2019

It is an honor, a privilege and a serious commitment to be a part of a Manyet Dance Troupe. As a member you are not only representing yourself but Manyet Dance Studio as a whole. You are sharing your talent and love of dance with peers who share the same love of dance, enthusiasm to learn and commitment to their team. You are also sharing these things with your community and the dance world by participating in parades, benefit and charity shows, recitals and competitions.

If chosen to be a member of a Manyet Dance Troupe, you must show respect to yourself, your dance peers and your dance teachers by abiding by the rules and expectations of Dance Troupe. In order to have a successful team, the members of that team must be committed to the group.

Below are the guidelines that you are expected to abide by as a member of a Manyet Dance Troupe. Failure to abide by these guidelines could result in your being dismissed from a dance/performance or even from the Troupe altogether. ATTENDANCE IS VERY IMPORTANT because the dancers are constantly learning routines for shows and competitions. Again, we want to have the best Manyet Dance Troupe possible, so carefully consider the following before trying out/joining:

- Dancers can have **NO MORE THAN 3 unexcused absences** during the entire Dance Troupe year (October 1, 2018-July 4, 2019)
 - Missing Troupe due to other outside, extra-curricular commitments, social events or other nondance related events is considered unexcused
 - Excused absences are those that have a doctor's note, pre-planned family vacations (must notify teacher 2 weeks in advance), graded school functions that are mandatory and other unexpected/emergency situations (discuss with teacher)
 - O Dancers are expected to call and notify the teacher/office when they are sick and then follow up with a doctor's note for the next practice
- If a dancer has missed a class, they are expected to get with a classmate BEFORE their next class to learn what they missed.
- Dancers are <u>NOT</u> allowed to miss any practices during the thirty day time period leading up to a competition/performance date (competition tentatively scheduled for Feb 8-10 and April 26-28)
 - o Extra practices may be scheduled the two weeks before any competition
 - o If for some reason a dancer cannot commit to one of the performance dates listed on the important dates paper given out on the first day, you must inform the teachers immediately so that they can decide about your placement on the troupe/in lines/etc.
- Dancers are expected to be at ALL recital performances which include the small shows in May and the longer, big shows. (shows are tentatively scheduled for the first two weekends in May)
- Dancers MUST participate in at least one parade (Memorial Day Parade or 4th of July Parade). Failure to do so may affect your place on the troupe the following year.
- Dancers must be able to be flexible with their practice times in the months of March, April and May due to class time changes in order to practice with other Dance Troupes.

Dancers are selected totally based on the scores from the audition. Experienced judges score dancers based on execution of steps and showmanship. Lisa Davis choreographs and runs the dance auditions but does not judge. Please advise your child that in any audition experience they may or may not be chosen according to their performance at the audition. Auditions are closed, meaning parents are not permitted to watch.

Name:	Trou	pe Auditioning For:	
Age:			
Phone:	Date	of Birth:	
	Dance Troupe and is c	lose to the age of the Powd	rticipate in. For example, if a er Puff Dance Troupe they may/or
I would be willing to dance:	Elite Dance Troupe (Ages 14 & up)		oupe
	Junior Dance Troup (Ages 10-13)	e Powder Puff Dan (Ages 8-10)	ace Troupe
	Minis (Ages 6 -8)		
by the guidelines stated commitment. Please by	above. You undering a signed form Minis and PP, \$1	erstand the importance n and your audition f 0 for JDT, SDT and E	You should keep the Property of the Property
All decisions and place	ments for Troupes	are final.	
Dancer	Date	 Parent/Guardian	 Date