



MANYET FEET

Ballet • Tap • Jazz • Pointe • Tumbling • Hip Hop

www.manyetdance.com
859.250.5042
Last Update: 10//26/2023

Dance Troupe Handbook

A Guideline to a Successful Dance Troupe Year



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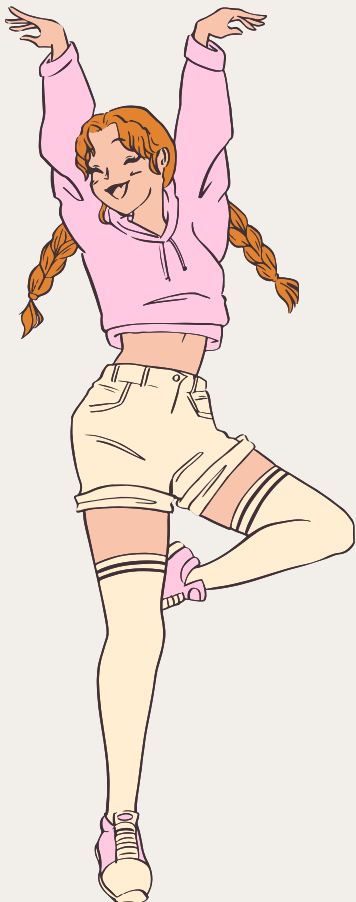
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Congratulations Dance Troupe Members!

Congratulations on your acceptance to a Manyet Dance Troupe!

The Manyet Dance Troupes were started over 20 years ago to offer extra classes for those students who wished to get a little more involved in dance than their one class per week allowed. Interested dancers are required to audition for the Dance Troupes at the beginning of the dance year. During tryouts the dancers are judged on their ability to learn quickly, execution of steps, and showmanship. Enthusiasm is a must!

Over the years, these chosen Dance Troupes have performed original routines in our annual recitals which have proven to be a highlight in our show. They have also performed at Summer Fair, Kids' Fest, Shriners' Burns Institute, Children's Hospital, Ronald McDonald House, Optimists' Regional Dinner Banquet, Cincinnati Reds Opening Day Parade, Bellevue-Dayton Memorial Day Parade, Fort Thomas Fourth of July Parade, the American Heart Association Dance for Heart at the Florence Mall, Newport on the Levee, Camp Ernst Family Festival, high school talent shows, and basketball games. These dancers have also brought much joy to our area's senior citizens with their talents, not only for their own enjoyment but for others.

The Junior, Senior, Elite, and Hip Hop Troupes compete twice a year. The Manyet Minis and Powder Puff Dance Troupes compete once a year. Every other year, the Senior and Elite Troupes are invited to compete nationally in the summer. All of these Troupes have won many awards, some including platinum trophies and extra awards for their abilities and enthusiasm. The Senior and Elite Troupes have also won high score awards at the national level.

Each Troupe also participates in other volunteer/community-based events throughout the dance season, as well as local parades for 4th of July and the Alexandria Fair.

Not only do the groups build close friendships and self-esteem, but the dancers also learn that dedication, responsibility, time management, and hard work can bring many rewards and personal satisfaction. The members of our Dance Troupes bring much pride to the studio for their talent and commitment.



Lisa Davis

STUDIO OWNER

Troupe Tuition & Additional Costs

Troupe Tuition

Session 1 tuition for Troupe is due Thursday October 5. If you are set up for Auto Pay, payment will be drafted by EOB on October 5. For Sessions 2-4, tuition will be due with your regular class tuition schedule.

Troupe Bundle Fees

You can view the breakdown of your Troupe Bundle fees [here](#) (page 2). Bundles include: Christmas show costume, recital costume, recital tights, and some competition fees. For new members, this also includes your warm up and parade tank costs.

Warm-Up Order Form

In an effort to showcase our Troupe members as well as make them more uniform, all Troupe members must have a complete Troupe Warm-Up (jacket and pants). This is the same warm-up that was used last year. This will unify us as a group when going to Dance Troupe performances and competitions and showcases our pride for Dance Troupe.

If you are new to troupe, the warm-up is part of your bundle. If you are a returning member, you will be responsible for the cost of any replacement pieces needed.

Please fill this [form](#) out by Monday, October 9.

Fundraisers

Below is a Google form/interest survey about possible fundraisers. It asks about which fundraisers you are interested in participating in and which fundraisers you are interested in heading up. Some fundraisers will be for all troupes while others will be for JDT, SDT, and EDT only since they compete more and are invited to the summer experience. This form can be found [here](#).

Photo Shoot & Picture Day

All Troupe Team Photo Shoot: Sunday October 15 Location: TBD

Dancers should wear dance clothes in black or shades of purple (plain, no designs). Acceptable attire would include leotard, tights (convertible), booty shorts (can wear ones with Manyet logo), leggings, ballet skirt. Dancers should have hair in a neat bun and bring all shoes with them. Light makeup is suggested (mascara, blush, neutral lipstick). In case of cold weather, we suggest bringing your warm-up if you have them or Manyet sweats. Members of EDT & SDT will be getting headshots and individual photos. All other Troupes will get group photos.

Schedule

EDT 10:45a	JDT & Jr Hip Hop 2:30p
SDT & Hip Hop 12:30p	PPDT & Show 3:30p
All Troupes 2:00p	Minis 4:15p

Pricing

Dancers in SDT, EDT, or anyone in 2 troupes	\$30
Dancers in Minis, Powder Puff, Show, Hip Hop, Jr Hip Hop & JDT	\$15

Payment can be made day of by cash or check made out to Manyet Dance.

Picture Day: Friday March 29, 2024-Cold Spring Studio

All troupes take group pictures on our dance year picture day. Troupe members are expected to arrive at their designated time. Picture times are approximate and could change. More details will come closer to the date. Troupe members can also get their individual photos at this time and will not need to sign up for a photo time on the studio picture day. Troupe siblings are welcome to get their photos at this time as well.

EDT & SDT 3:45p-5:00p

Hip Hop Troupe 5:00p-5:15p

Jr Hip Hop Troupe 5:15p-5:30p

Minis 5:30p-6:00p

Show 6:30p-6:45p

Powder Puff 6:45p-7:45p

JDT 7:45p-9:00p



Watch Weeks & Lock-In Information

Watch Weeks

Watch weeks for all Troupes will be the week of Nov 27-Dec 1. They will NOT have their first watch at the same time as the rest of the studio. All other watch weeks will follow the studio calendar unless Lisa communicates otherwise.

Troupe Lock-In: All Troupes-February 24, 2024-6:30p

Back by popular demand, we are going to do a Troupe lock-in again this year. This allows the Troupes to spend more time with each other, meet members of other Troupes, bond, and show off their dances before the competition season gets started.

Drop Off: 6:30p*

Cost: \$5 for Friday only, \$10 for those spending the night

Minis, Powder Puff, Junior Hip Hop, and Show Troupe must be picked up by 10p. All other Troupe members have the option of staying the night and being picked up by 9:00am the next morning, Sunday February 25.

***Drop-off time may be later depending on the end time of the February showcase.**

Additional Performances



Christmas Shows

ALL members of Minis, PPDT, JDT, SDT, Jr Hip Hop, & Show Troupe will participate in ALL shows.

- **Friday December 1, 7:00p: The Seasons of Alexandria**
- Saturday, December 2, 2:00p: Carmel Manor, Ft. Thomas, KY
- Saturday, December 2, 6:30p: Brossart High School. Tickets will be sold. We will also do a canned food drive for the show. More details will come at the beginning of November.
- Sunday, December 3, 1:15p: Holy Family, St Anne's Convent, Melbourne, KY

Christmas Show Expectations

Dancers should arrive no earlier than 15 minutes prior to the start of the Christmas show. Dancers should come dressed in costume, tights, hair and make-up. They should have their warm-ups over their costume. These shows are reserved for the residents of the facilities we are visiting.

Sometimes there is a little bit of room for parents to stand in the back and watch but not always.

For any parents that do bring dancers, we ask that you make sure all the residents have gotten their seats/spaces before moving into the room. We ask that only one adult per dancer come into the building. Many dancers even car-pool for these shows. These shows last about 1 hour long. Parents are also welcome to drop dancers off at the door and wait for them in the parking lot.

Performance make-up:

foundation (optional)

blush

black eyeliner

eye shadow (neutral shades of brown or gray are best and preferred)

mascara

fake eyelashes (optional)

RED LIPSTICK

JDT, SDT, and EDT members wear rhinestone earrings for all performances. These are sold in the office or you are welcome to wear your own pair.



College Shows: SDT, Hip Hop Troupe, Jr Hip Hop Troupe

Hip Hop Troupe & Jr Hip Hop Troupe: Saturday February 3, Thomas More University; 3:00p

The groups will perform together at halftime of a men's basketball game. Dancers will not need a ticket to get into the game. Any spectators, including parents, must purchase a ticket to watch. More details will be sent out as we have them.

SDT: NKU-Truist Bank Arena, Sunday January 7, 2024: TBD

Dancers will perform at halftime of a women's basketball game. As the date gets close, an online ticket link and code will be sent out for family and friends to purchase a discounted ticket. Dancers will not need a ticket to get into the game.

Additional Performances

✔ **Troupe Showcase: JDT, SDT, EDT, HIP HOP, SHOW & EXTRA DANCES: February 24, 2024**

We will be having a Troupe showcase of competition dances. While Show Troupe does not compete, they will be showcasing a dance at this event. This will be on Saturday, February 24, 4:30p* at Bishop Brossart High School. This is the weekend prior to the first mandatory competition for JDT, SDT, EDT and Hip Hop Troupe. This will give these Troupes a chance to perform on a stage, for an audience, before their first competition of the season. Anyone, from any competitive Troupe (Minis, PP & Jr Hip Hop included) are welcome to perform any of their extra dances (i.e. solo, duet, trio, small group, etc). There will be a sign up sent out in December for dancers to sign up to perform any extra dances at the showcase. There will be a limited number of dances that can perform and sign up will be on a first come, first serve basis. JDT, SDT, EDT, & Hip Hop troupe members will sell tickets to the showcase. A portion of each ticket sold will be credited back to the dancer's account. More information on tickets will be sent out with the sign up link in December.

Towards the end of December Ms. Lisa will evaluate the progress of the Minis, PP and Jr Hip Hop dances and decide if they may too be ready to participate in the showcase. If she feels their dances will be ready, she will contact the parents to gauge availability.

The start time of the performance could fluctuate by 30 minutes either way based on the amount of dances signed up for the showcase.

✔ **Show Troupe & Extra Dances**

In March, the Show Troupe will be doing some extra performance opportunities at area nursing homes. It will also be open to any extra competition dances that wish to participate. The weekends that are being considered are March 8-10 and March 22-24. More details to come.

✔ **JDT Father/Daughter Dance for Big Recital**

It is a tradition in Junior Dance Troupe that every other year we do a father/daughter dance in the recital. This is a special treat for both the dancers and their dads (or other significant father figure). It is a great bonding experience and creates a special memory that they will both cherish for a lifetime. Practices for this dance will begin in early March. A practice schedule will be sent out in January. The majority of the practices will be during JDT time on Thursday evenings. The dad's typically provide the majority, if not all, of their own attire, which will be decided upon by Ms. Lisa. This dance is performed in both of the large recitals.

✔ **Elite, Hip Hop Troupe, Show Troupe Only: TENTATIVE**

Wednesday, November 15, 7:00p: The Seasons of Alexandria, Alexandria, KY (on the AA, behind Walmart)

Recital Information

The troupes participate in **both** the small show and large show recital weekends. Recital dates are as follows:

- May **TBD**, 2024 for small shows: Rehearsal for these shows will be directly before the show.
- May **TBD**, 2024 (rehearsal on May **TBD**) for the big shows

The Father/Daughter dance is only performed in the big shows.

If you wish to watch all of the shows your Troupe member is in, you will need a ticket to all performances. Many Troupe parents opt to volunteer their time backstage for the small shows and/or one of the large shows to reduce ticket costs.

Additional Recital Expectations

Dancers are expected to remain in their dressing rooms anytime they are not on stage dancing. During the small shows, dancers are NOT permitted to go into the audience in any capacity. They are to remain backstage with their group.

Dancers should not be eating in costume or backstage during any of the recitals. If there is time for a food break between shows, dancers must eat outside or in the lobby and be in street clothes.

Any dancers age 12 and up, are able to volunteer to help a small class in the same small recital they are in.

Parade Information

As part of your Dance Troupe contract, each member is required to be in at least one parade. If you are in Troupe for the 2023-2024 dance season, you will choose one parade following your season. However, we are always happy to have you at both!

- 4th of July Parade- Fort Thomas, KY
- Alexandria Fair Parade- September 2024, Alexandria, KY

Dancers should not bring water bottles or sunglasses with them to the parade. We will have water for them after the parade. You may want to put sunscreen on. For dancers that have car keys or phones with them, we will collect them in a bag and keep them safe inside the truck until the parade is over. Dancers will not dance with phones in their pocket.

The parade will go on rain or shine!

Any parents that are watching the parade route should plan to start "following" us along the sidewalk once you see us pass you so that you can get your dancer at the end of the parade. The streets do not open up for a bit of time after the parade is over so you should not plan on trying to drive to pick up the dancers. We have instructed the dancers that they do not leave our group at the end unless they have told me or one of the other adult teachers that the parent is there to pick them up.

Reminder that dancers should wear the below attire. This is our "costume" for the parade. Like any performance, we want to all match and have a cohesive look. Failure to have the required performance attire will result in you being asked to not perform. Please make sure your shorts, shoes and socks are PLAIN white. We should not have anything extra in our hair or on our outfits. Make sure undergarments are not seen through white shorts or straps hanging out of tank tops.

- Manyet Red Performance Tank Top
- Plain white shorts
- Plain white tennis shoes (should not have colored shoestrings or any other colored markings)
- Plain white socks
- Light makeup, red lipstick (waterproof mascara is best)
- Hair in a high ponytail (curled or straight)

Digital order forms for the parade tank typically go out in the month of May.

Competitions

✔ Optional: ID Dance Competition

February 9-11, 2024: Minis, Powder Puff, JDT, SDT, EDT, Jr Hip Hop, Hip Hop

- Northern Kentucky Convention Center-Covington, KY
- This is an OPTIONAL competition. Members of ANY competitive troupe are welcome to participate in the competition. See the costs below for extra competition dances.
- There will be no whole troupe or group dances competing, however extra dances (solos, duets, trios, small groups) from members of ANY competitive troupe are welcome.
- Any dancers competing extra dances (i.e. solos, duos, trios) must inform me by **December 1**.
- Payments for any extra dances are due on **December 15**. All recurring billing will be charged on December 15.

✔ Turn It Up Dance Challenge

March 1-3, 2024: JDT, SDT, EDT, Hip Hop Troupe

- Louisville, KY- Louisville Memorial Auditorium, 970 S 4th St Louisville, KY 40203
- Competition fee has been factored into your Troupe bundle fee. EDT competes two numbers and other troupes listed above perform one number.
- The competition provides free photo and video of the dances.
- Any dancers competing extra dances (i.e. solos, duos, trios) must inform me by **January 3**.
- Payments for any extra dances are due on **January 15**. All recurring billing will be charged on January 15.

✔ Platinum National Dance Competition

April 19-21, 2024: ALL (competitive) DANCE TROUPES

- Cincinnati, OH- Sharonville Convention Center
- Competition fee has been factored into your Troupe bundle. EDT competes three numbers, SD, Hip Hop Troupe, and Powder Puff compete two numbers, JDT, Minis, and Jr Hip Hop compete one number.
- Any dancers competing extra dances (i.e. solos, duos, trios) must inform me by **February 1**.
- Payments for any extra dances are due on **March 1**. All recurring billing will be charged on March 1.

We will not know specific times for any competitions until approximately 1 WEEK prior to the competition date.

✔ Extra Competition Dances

Any member of Minis, Powder Puff, Hip Hop Troupe, Jr Hip Hop Troupe, JDT, SDT, or EDT is granted the opportunity to perform extra competition dances outside of their Troupe group dances (i.e. solo, duo, trio, small group). Any dancer in Jr Hip Hop, JDT, PPDT, or Minis that is interested in an extra dance must first audition with Ms. Lisa. If you are interested, email Ms. Lisa to get more information. Below are the competition entry fees for extra dances. These fees do not include what you would pay a Manyet teacher for their time and choreography.

Regionals

- Solo \$150
- Duet/Trio \$85/person
- Groups/Lines \$70/person

Here is a link for signing up for your extra competition dances:

<https://forms.gle/HwwqY6QAJ2ehfcq36>

Remember only 3 absences are allowed and NO ABSENCES in the month (30 day) timeframe leading up to a competition.

During the month of February, JDT, SDT, EDT, & Hip Hop should wear ALL BLACK.

During the month of March through the April Competition date, ALL COMPETITIVE TROUPES should wear ALL BLACK to class. This helps the teachers see details better as we clean the dances before the competition.

Competition Expectations & Etiquette: Dancers

Expectations, Etiquette, & Responsibilities of Dancers

- Dancers are expected to be dressed and ready to dance 1 hour prior to their competition time. Typically this means arriving 1.5 hours early so that the dancer has time to get dressed, address bathroom needs, and stretch/warm up. For competitions, dancers should do their hair and make-up at home unless they have arranged to come even earlier and meet with someone to help with their hair and make-up. Dancers can come in costumes covered up, or choose to put on their costumes once at the venue.
- Dancers are expected to have their complete Troupe warm-ups with them.
- Dancers should make sure they are completely packed with all costumes, accessories, tights, extra tights, shoes, hair supplies, make-up, etc. Please use the checklist to make sure you have everything you may need. Names should be in all costume pieces, shoes, and tights.
- Make-up:
 - foundation (optional)
 - blush
 - black eyeliner
 - eye shadow (neutral shades of brown or gray are best and preferred)
 - mascara
 - fake eyelashes (optional)
 - RED LIPSTICK
- JDT, SDT, and EDT members wear rhinestone earrings for all performances. These are sold in the office or you are welcome to wear your own pair.
- Dancers are only required to be at competitions during their competing time-frame, however, it is always nice to have your fellow dance peers there to cheer others on. We love seeing the support the dancers have for each other. If dancers are staying around to watch other Manyet dances, we ask that they watch and cheer from the audience. Dancers will not be permitted to go backstage unless they too have a dance within the hour timeframe. Dancers should be aware of the type of dances that are on stage and how they are cheering. When entering and exiting the audience, dancers should do so between numbers. They should not walk into or out of a row of seats in the middle of a dance. Dancers should not be loud or excessively talking in the audience when dances are performing on stage. Dancers should be good sports and kind people when at competitions. Dancers should not be speaking negatively about other dances, dancers or studios.
- Dancers are not required to stay for their awards ceremony however it is highly suggested. It is part of the competition experience. Dancers should wear their warm-ups or costume on stage during the awards. If for some reason this is not possible, dancers should have some type of Manyet spiritwear on. Any Manyet dancers are allowed to be on stage whenever Manyet has dances in the particular awards section. When on stage for awards, the oldest member of each Troupe is the member who receives the award from the judge. After each awards section, dancers should stay together so that Ms. Lisa can get pictures with the awards. Dancers should pay attention during awards and clap for other groups when they receive their awards.
- There is NO video or photography allowed during competitions. You can not take videos or pictures of your own studio's dances or others. Doing so runs the risk of getting your dance or your studio's dances disqualified. Pictures and videos are allowed during the awards ceremonies.
- Pictures and videos are not permitted to be taken in the dressing rooms.
- Dancers should be together in one dressing room. Some competitions assign dressing rooms and others do not. Be respectful of the dressing space. Keep your area tidy. Do not leave trash in your dressing area. Clean up after yourself before you leave. Your costumes and dance bags will be left in the dressing room during the time you are there to dance. Once you are finished dancing or when awards are over, please remove your things, even if you are hanging around to watch other dances for the day. We have never had dressing room issues but be mindful of what you bring into the dressing room as far as valuables go. Dressing rooms are not secure.
- If a problem or issue arises at the competition, please go directly to Ms. Lisa or another teacher so that it can be handled appropriately.

You are representing Manyet Dance while at competitions. We think highly of you so please act accordingly. Failure to do so could result in you sitting out the next competition or being removed from the Troupe.

Competition Expectations & Etiquette: Parents

Expectations, Etiquette, & Responsibilities of Parents

- Parents will be sent the competition schedule as soon as it is available to Ms. Lisa. Most competitions only guarantee a release of the schedule one week prior. Therefore, you have to block off your whole weekend until you find out the actual schedule of dance times. Dancers are expected to be dressed and ready to dance 1 hour prior to their competition time. Typically this means arriving 1.5 hours early so that the dancer has time to get dressed, address bathroom needs, and stretch/warm up. For competitions, dancers should do their hair and make-up at home unless they have arranged to come even earlier and meet with someone to help with their hair and make-up. Dancers can come in costumes covered up, or choose to put on their costumes once at the venue.
- Some dressing rooms are small and some are large. We ask that parents minimize the amount of time spent in the dressing rooms so that dancers have room to get ready. Females only are permitted in the dressing rooms. Dancers should be together in one dressing room. Some competitions assign dressing rooms and others do not. Be respectful of the dressing space. Keep your area tidy. Costumes and dance bags can be left in the dressing room during the time you are there to dance. Once your dancer is finished or when awards are over, please remove your things, even if you are hanging around to watch other dances for the day. We have never had dressing room issues but be mindful of what you bring into the dressing room as far as valuables go. Dressing rooms are not secure.
- There is NO video or photography allowed during competitions. You can not take videos or pictures of your own studio's dances or others. Doing so runs the risk of getting your dance or your studio's dances disqualified. Pictures and videos are allowed during the awards ceremonies. Some competitions offer video and pictures for free and others offer media packages for purchase.
- Pictures and videos are not permitted to be taken in the dressing rooms.
- Once it is your scheduled time to be there, Ms. Lisa and/or the other teachers are responsible for your dancer. They will stay together as a group until it is their time to dance. At that point, parents can go into the audience to watch. No parents are permitted backstage. After the dance is over, parents can meet their dancer in the hallway/by the dressing room and the dancers are once again the responsibility of their parents.
- Parents should be aware of the type of dances that are on stage and how they are cheering. When entering and exiting the audience, parents should do so between numbers. They should not walk into or out of a row of seats in the middle of a dance. Parents should not be loud or excessively talking in the audience when dances are performing on stage. Parents should be good sports and kind people when at competitions.
- Parents should be mindful of how they can support their dancer. Be positive, give them pep talks, tell them how proud you are of them. Ask them if they did their best and had fun. Competitions are fun and a great learning experience but they are also subjective. Not every judge thinks or sees things the same way. Sometimes we agree with scoring and sometimes we don't. Sometimes you win and sometimes you don't. Again, these are learning experiences meant to help us reach our personal best.
- If questions or problems arise at a competition, please speak to Lisa directly rather than go on hearsay or start additional gossip/rumors. We are a ManDanFam and should act accordingly.

Parents should remember that they too are representing Manyet Dance. Negative talk about other studios, dances, dancers, or even Manyet-related things should not happen and are grounds for dismissal from the Troupe. We think highly of our parents so please act accordingly.

Summer Experience Trip

✔ JDT, SDT, & EDT ONLY: NASHVILLE, TN

July 26-30-Nashville, TN: FIRST DEPOSIT DUE OCT 20

This is optional for members in JDT, SDT, & EDT. Travel accommodations are up to each individual family. Dancers participating are required to purchase the package and stay at the Opryland Resprt (with their parent/chaperone). Information was sent via email to past JDT, SDT, & EDT members, The same information will be sent again via email the first week of Troupe classes.

Dancers will be performing in two dances at the Grand Ole Opry. One will be a large production dance with other studios that are there and the other dance will be a Manyet dance only. We will have to schedule practices for the performances we do while in Nashville. A video of the exact choreography and exact participants has to be submitted to the company by me by **April 29**. That means that we will have to have some practices in the month of March and April. Practices will most likely be on a Friday, Saturday, or Sunday. That schedule will go out at a later date. We will have a video practice one day during the weekend of April 28. Once recitals are over, we will set up another practice schedule to make sure we are prepared for our performances.

There is a one-time practice fee of **\$50** that covers all practices set up by Lisa, leading up to the trip. This fee is paid directly to Lisa.

Register for the trip [here](#).

Payment due dates are as follows:

Oct 20, 2023 - First deposit due

A \$100 deposit is required for each performer and guest package to reserve your spot. Save \$50 on each Performer and Guest Package when the initial deposits* are received by 10/20/23 (\$100 per person)

January 19, 2024 - Second Deposit Due

\$200 deposit is due for each Performer and Guest Package

April 5, 2024 - Final Payment Due

MINIS = MINIS PPDT = POWDER PUFF JDT = JUNIOR SDT = SENIOR EDT = ELITE HHT = HIP HOP JHH = JR HIP HOP
 SHOW = SHOW ALL = ALL TROUPES INC. SHOW ACT = ALL COMPETITIVE TROUPES (EXCLUDES SHOW)

Schedule Overview

Date(s)	Event	Fee	Troupe(s)
10.5.2023	Troupe Session 1 Tuition Due	Varies	ALL
10.9.2023	<u>Warm Up Order Form Due</u>	Varies	ALL
10.15.2023	Troupe Photo Shoot See Schedule for times	\$30/\$15	ALL
11.15.2023 7:30PM	Showcase THE SEASONS OF ALEXANDRIA		EDT, HHT, SHOW
11.27.2023- 12.1.2023	Troupe Watch Week 1		ALL
12.1.2023	<u>DEADLINE TO SUBMIT EXTRA DANCES FOR ID DANCE COMP</u>		SOLO, DUOS, TRIOS, GROUP
12.1.2023 6:30 PM	Christmas Show THE SEASONS OF ALEXANDRIA		MINIS, PPDT, JDT, SDT, JHH, SHOW
12.2.2023 2:00P	Christmas Show CARMEL MANOR		MINIS, PPDT, JDT, SDT, JHH, SHOW
12.2.2023 6:30P	Christmas Show BISHOP BROSSART HIGH	TICKET PRICES TBD	MINIS, PPDT, JDT, SDT, JHH, SHOW
12.3.2023 1:15P	Christmas Show HOLY FAMILY: ST ANNE'S CONVENT		MINIS, PPDT, JDT, SDT, JHH, SHOW
12.15.2023	ID DANCE COMP EXTRA DANCE FEES DUE	VARIES	SOLO, DUO, TRIO, GROUPS
1.3.2024	<u>DEADLINE TO SUBMIT EXTRA DANCES FOR TURN IT UP DANCE CHALLENGE</u>		SOLO, DUO, TRIO, GROUPS
1.7.2024 TBD	NKU Basketball Game TRUIST BANK ARENA	TICKET PRICES TBD	SDT
1.15.2024	TURN IT UP DANCE CHALLENGE EXTRA DANCE FEES DUE	VARIES	SOLO, DUO, TRIO, GROUPS
2.1.2024	<u>DEADLINE TO SUBMIT EXTRA DANCES FOR PLATINUM NATIONAL DANCE COMP</u>		SOLO, DUO, TRIO, GROUPS
2.3.2024 3:00P	TMU Basketball Game THOMAS MORE UNIVERSITY	TICKET PRICES TBD	HHT, JHH

Date(s)	Event	Fee	Troupe(s)
2.9.2024 - 2.11.2024	ID Dance Competition NORTHERN KENTUCKY CONVENTION CTR		ACT
2.24.2024 ~4:30P	Troupe Showcase BISHOP BROSSART HIGH SCHOOL	TICKET PRICES TBD	JDT, SDT, EDT, HHT, SHOW, EXTRA DANCES
2.24.2024 6:30P	Troupe Lock-In HIGHLAND HEIGHTS STUDIO	\$5/\$10	ALL
3.1.2024- 3.3.2024	Turn It Up Dance Challenge LOUISVILLE MEMORIAL AUDITORIUM		JDT, SDT, EDT, HHT
3.1.2024-	PLATINUM NATIONAL DANCE COMP EXTRA DANCE FEES DUE	VARIES	SOLO, DUO, TRIO, GROUPS
3.8.2024* or 3.22.2024	Nursing Home Shows		SHOW, EXTRA DANCES
3.29.2024 See schedule for times	Studio Troupe Picture Day	VARIES	ALL
4.19.2024- 4.21.24	Platinum National Dance Competition SHARONVILLE CONVENTION CENTER		ACT
MAY 2024 MULTI	Small Recitals HIGHLANDS HIGH SCHOOL	TICKET PRICES TBD	ALL
MAY 2024 MULTI	Large Recitals HIGHLANDS HIGH SCHOOL	TICKET PRICES TBD	ALL
JULY 2024	4th of July Parade CITY OF FORT THOMAS		ALL
7.26.2024- 7.30.2024	Summer Experience Trip NASHVILLE, TN	SEE SITE	JDT, SDT, EDT
SEPT 2024	Alexandria Fair Parade CITY OF ALEXANDRIA		ALL

MANYET DANCE

NAME: _____

COMPETITION ✓LIST

Costume Essentials

- __all costumes
- __all accessories
- __hair pieces
- __jewelry
- __tights + extra
- __undergarments
- __dance shoes
- __props
- __sewing kit
- __garment bags

Make-up Essentials

- __foundation
- __concealer
- __eye shadow
- __eye liner
- __mascara
- __fake eyelashes
- __eyelash glue
- __blush
- __bronzer
- __setting powder
- __lip stick
- __eyebrow pencil/gel
- __q-tips
- __makeup wipes/remover

Hair

- __brush
- __comb
- __bobby pins
- __hair ties
- __gel
- __hairspray
- __hot tools

Clothing

- __warm ups
- __street shoes
- __Manyet shirt
- __socks/booties

Other

- __water bottle
- __personal items
- __snacks (non-messy, protein)
- __phone
- __charger
- __blanket
- __money

DANCE

DREAMING WITH YOUR FEET



MANYET DANCE

NAME: _____

COMPETITION LIST

Song

#

Costume:

Accessories:

Shoes:

Hair:

Song

#

Costume:

Accessories:

Shoes:

Hair:

DANCE

DREAMING WITH YOUR FEET



MANYET