

# MANYET DANCE

TROUPE  
HANDBOOK  
2024-2025



[www.manyetdance.com](http://www.manyetdance.com)

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Last REV 3.7.25

*Congratulations, Dance Troupe Members!*

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# A NOTE FROM MS. LISA



**Lisa Davis**  
STUDIO OWNER

Congratulations on your acceptance to a Manyet Dance Troupe!

The Manyet Dance Troupes were started over 20 years ago to offer extra classes for those students who wished to get a little more involved in dance than their one class per week allowed. Interested dancers are required to audition for the Dance Troupes at the beginning of the dance year. During tryouts the dancers are judged on their ability to learn quickly, execution of steps, and showmanship. Enthusiasm is a must!

Over the years, these chosen Dance Troupes have performed original routines in our annual recitals which have proven to be a highlight in our show. They have also performed at a variety of community events, some of which include Summer Fair, Kids' Fest, Shriners' Burns Institute, Children's Hospital, Ronald McDonald House, Cincinnati Reds Opening Day Parade, Fort Thomas Fourth of July Parade, Alexandria Fair Parade, Newport on the Levee, local high school and elementary school basketball games. These dancers have also brought much joy to our area's senior citizens with their talents, not only for their own enjoyment but for others.

The Dance Troupes have the opportunity to compete up to 3 times during the year. Every other year, dancers are invited to compete nationally in the summer. These award winning Troupes receive high scores for their abilities, enthusiasm and choreography at both the regional and national level.

The years the dancers are not competing in a national competition over the summer, they are offered an experience trip which gives the opportunity to see where dance can take them professionally. Our dancers have danced at Universal studios, on Broadway in New York and on the Grand Ole Opry stage in Nashville.

Not only do the groups build close friendships and self-esteem, but the dancers also learn that dedication, responsibility, time management, and hard work can bring many rewards and personal satisfaction. The members of our Dance Troupes bring much pride to the studio for their talent and commitment.



## Tuition

Tuition is paid by session and follows the regular dance year payment schedule for the 2024-2025 dance year.

## Troupe Bundle

Troupe bundle fees cover the cost of Christmas costume, recital/performance costumes, one pair of recital tights, and competition fees. For NEW troupe members, this also covers the cost of your warm up and parade tank. The first half of these fees was due August 1, 2024. Bundle fees are as follows:

	Returning Member Total	Due Aug 1	New Member Total	Due Aug 1
MINIS	\$389	\$194.50	\$517.00	\$258.50
PP	\$394	\$197.00	\$522.00	\$261.00
JDT	\$486	\$243.00	\$614.00	\$307.00
SDT	\$488	\$244.00	\$616.00	\$308.00
EDT	\$629	\$314.50	\$757.00	\$378.50
JR HIP HOP	\$245	\$122.50	\$373.00	\$186.50
HIP HOP	\$391	\$195.50	\$519.00	\$259.50
SHOW	\$145	\$72.50	\$273.00	\$136.50

We will be doing a large production this year involving Minis, Powder Puff, Junior, Senior, and Elite dance troupes. This production will compete at 2 competitions, therefore the Minis and Powder Puff bundle fees are larger to reflect the additional competition cost.

## Warm Up Order Form

In an effort to showcase our Troupe members as well as make them more uniform, all Troupe members must have a complete Troupe Warm-Up (jacket and pants). This will unify us as a group when going to Dance Troupe performances and competitions and showcases our pride for Dance Troupe. A new warm up is being introduced this year. When we introduce a new warm up, returning Troupe members have one year to purchase it. If you are new to troupe, the warm-up is part of your bundle. If you are a returning member, you will be responsible for the cost of any parts of the new warm up you wish to order. So as a returning member, you can still use your warm up from last year or you can choose to purchase all or parts of the new warm up. But by next year, you will need the entire new warm up.

Please fill this form out by Monday, September 9.

## Fundraisers

Below are fundraisers that are set up for current competitive troupe members. All fundraisers are optional. Any money raised will be applied to your dance account and can be used toward any fees or purchases on your account. More information will be emailed as each fundraiser approaches.

- Krispy Kreme Back to School Sale
  - Sell dates 7/24-8/6
  - Orders & money due 8/7
  - Pick up donuts 8/13 at Highland Heights
  - Earn up to \$8.25/dozen
- Catalog Sale (whole studio)
  - You will receive your catalogs the first week of dance. Product usually arrives October/early November
  - Earn up to 50%
- Nothing Bundt Cakes
  - Sell dates 9/21-9/29
  - Orders & money due 9/30
  - Pick up caked 10/15
  - Earn \$2/cake
- Doublegood Popcorn Sale (whole studio)
  - Sell dates 11/18-11/22
  - Popcorn shipped direct to consumer
  - Earn 50% of sales
- Busken Cookies & Cakes
  - Sell dates 3/17-3/28
  - Orders & money due 3/31
  - Pick up orders week of 4/14
  - Earn \$4/unit

## Troupe Intensives

Every member of the competitive dance and Hip Hop troupes must partake in the Troupe Intensives. These are divided up by your individual troupe. All members of each Troupe are expected to be at ALL INTENSIVE DAYS AND TIMES. These classes will involve stretching, conditioning, technique, and choreography for the upcoming season. Intensives will take place August 19-22 at the Highland Heights studio. Schedule is as follows:

	MINIS	PP	JD	SD	ED	JR HIP HOP	HIP HOP
MON	4:30-6:30	4:30-6:30	5:30-7:30	6:30-8:30	6:30-8:30	6:30-7:30	6:30-7:30
	need all dance shoes, gym shoes, any dance attire	need all dance shoes, gym shoes, any dance attire	gym shoes, jazz shoes, any dance attire	gym shoes, jazz and tap, any dance attire	gym shoes, jazz and tap, any dance attire	clean gym shoes	clean gym shoes
						any dance attire	any dance attire
TUES	5:30-7:30	4:30-6:30	4:30-6:30	7:30-9:00	7:30-9:00	6:30-7:30	7:00-8:00
	need all dance shoes, gym shoes, any dance attire	need all dance shoes, gym shoes, leotard with tights or leggings	need all dance shoes, gym shoes, leotard with tights or leggings	gym shoes, ballet/jazz shoes, leotard with tights or leggings	gym shoes, all dance shoes, leotard with tights or leggings	clean gym shoes	clean gym shoes, any dance attire
	at 7:25, parents can come to back door and come in to video choreo that was learned so they can practice					any dance attire	
WED	5:30-7:00	5:30-7:30	5:30-7:30	4:30-7:00	7:30-9:00	5:30-7:00	5:30-7:00
	ballet & gym shoes, leotard with transition tights or leggings	tap & gym shoes, leotard with transition tights or leggings	all dance shoes, any dance attire	all dance shoes, gym shoes, any dance attire	gym shoes, all dance shoes, leotard with tights or leggings	clean gym shoes	clean gym shoes, any dance attire
						any dance attire	
THURS	6:30-7:30	5:30-6:30	4:30-5:30	5:30-6:30	4:30-5:30	6:30-7:30	7:30-8:30
	need all dance shoes, any dance attire	need all shoes, recital make-up, brush, extra hair ties	jazz shoes, make-up, brush, hair ties	all dance shoes, any dance attire, recital make-up, brush, extra hair ties	all dance shoes, any dance attire	clean gym shoes	clean gym shoes, any dance attire
		at 6:25 parents can come to back door and come in to video choreo that was learned so they can practice	at 5:25 parents can come to back door and come in to back room to video choreo so they can practice			any dance attire, at 7:25 parents can come into front room to video choreo for dancers to practice	

## Photo Shoot

All troupes are invited to join us for a photo shoot on September 21, 2024. Location TBD. Members of EDT & SDT will be getting headshots and individual photos. All other Troupes will get several group photos. Your price includes digital copies of several group shots of your specific Troupe as well as the group shots of the entire Troupe community. For EDT & SDT, their price also includes one headshot and one posed, individual shot.

Dancers should wear dance clothes in black or shades of purple (plain, no designs). Acceptable attire would include leotard, tights (convertible), booty shorts (can wear with Manyet logo), leggings, and/or ballet skirt. Dancers should have hair neat in a bun and bring all shoes with them. Light makeup is suggested (mascara, blush, neutral lipstick). In case of cold weather, we suggest you bring your warm up if you have it or Manyet sweats.

The schedule is as follows:

Team	Time	Cost	Team	Time	Cost
<b>Powder Puff</b>	1:00P	\$20	<b>All Troupes</b>	3:10P	
<b>Minis</b>	1:45P	\$20	<b>Hip Hop</b>	3:45P	\$20
<b>Show</b>	2:20P	\$20	<b>Senior</b>	4:15P	\$45
<b>Jr Hip Hop</b>	2:45P	\$20	<b>Elite</b>	5:30P	\$45

## Picture Day

Studio pictures are tentatively set for **APRIL 26, 2025**. All troupes take group pictures on our dance year picture day. Troupe members are expected to arrive at their designated time. Picture times are approximate and could change. More details will come closer to the date. Troupe members can also get their individual photos at this time and will not need to sign up for a photo time on the studio picture day. Troupe siblings are welcome to get their photos at this time as well.

**EDT & SDT 3:45p-5:00p Hip Hop Troupe 5:00p-5:15p Jr Hip Hop Troupe 5:15p-5:30p Minis 5:30p-6:00p Show 6:30p-6:45p Powder Puff 6:45p-7:45p JDT 7:45p-9:00p**

## Watch Weeks

Watch weeks for troupes this year will follow the same schedule as the rest of the studio.

## Troupe Lock-In

Back by popular demand, we are going to do a Troupe Lock-In again this year. This allows the Troupes to spend more time with each other, meet members of other Troupes, bond, and show off their dances before the competition season gets started.

This years lock-in will be **February 22, 2025**.

- Drop Off: 6:30p Cost: \$5 for Friday only, \$10 for those spending the night.
- Minis, Powder Puff, Junior Hip Hop, and Show Troupe must be picked up by 10p.
- All other Troupe members have the option of staying the night and being picked up by 9:00am the next morning, Sunday February 23.

# ADDITIONAL PERFORMANCES

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## Christmas Shows

ALL members of Minis, PPDT, JDT, SDT, Jr Hip Hop, & Show Troupe will participate in ALL shows.

- Friday December 6, 7:00p: The Seasons of Alexandria
- Saturday, December 7, 2:00p: Carmel Manor, Ft. Thomas, KY
- Saturday, December 7, 6:30p: Brossart High School.
  - Tickets will be sold. We will also do a canned food drive for the show. More details will come at the beginning of November.
- Sunday, December 8, 1:15p: Holy Family, St Anne's Convent, Melbourne, KY

### Christmas Show Expectations

Dancers should arrive no earlier than 15 minutes prior to the start of the Christmas show. Dancers should come dressed in costume, tights, hair and make-up. They should have their warm-ups over their costume. These shows are reserved for the residents of the facilities we are visiting. Sometimes there is a little bit of room for parents to stand in the back and watch but not always. For any parents that do bring dancers, we ask that you make sure all the residents have gotten their seats/spaces before moving into the room. We ask that only one adult per dancer come into the building. Many dancers even car-pool for these shows. These shows last about 1 hour long. Parents are also welcome to drop dancers off at the door and wait for them in the parking lot.

Performance make-up: foundation (optional), blush, black eyeliner, eye shadow (neutral shades of brown or gray are best and preferred), mascara, fake eyelashes (optional), RED LIPSTICK

JDT, SDT, and EDT members wear rhinestone earrings for all performances. These are sold in the office or you are welcome to wear your own pair.

## College Shows: SDT, Hip Hop & Jr Hip Hop Troupes

### Hip Hop & Jr Hip Hop Troupes: January 25, 2025 Time TBD: Thomas More

The groups will perform together at halftime of a basketball game. Dancers will not need a ticket to get into the game. Any spectators, including parents, must purchase a ticket to watch. More details will be sent out as we have them.

### Senior Dance Troupe: Date/Time TBD: Northern Kentucky University

Dancers will perform at halftime of a basketball game. As the date gets close, an online ticket link and code will be sent out for family and friends to purchase a discounted ticket. Dancers will not need a ticket to get into the game.

## Troupe Showcase

Prior to the first competition, all troupes will participate in a Troupe Showcase including Show Troupe. More information will be released as details form.

## Show Troupe Extras

In March, the Show Troupe will be doing some extra performance opportunities at area nursing homes. It will also be open to any extra competition dances that wish to participate. More details to come.

# ADDITIONAL PERFORMANCES

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## Elite, Hip Hop & Show Troupe

These three troupes will have a tentative extra performance at Seasons of Alexandria on November 21, 2024 at 7:00p.

## Recital Information

The troupes participate in both the small show and large show recital weekends. Recital dates for May 2025 are TBD.

- Rehearsal for the small shows will be done directly before the show.
- Rehearsals for the big shows will take place the evening before the recital.

If you wish to watch all of the shows your Troupe member is in, you will need a ticket to all performances. Many Troupe parents opt to volunteer their time backstage for the small shows and/or one of the large shows to reduce ticket costs.

### Troupe Member Recital Expectations

- Dancers are expected to remain in their dressing rooms anytime they are not on stage dancing.
- During the small shows, dancers are NOT permitted to go into the audience in any capacity. They are to remain backstage with their group.
- Dancers should not be eating in costume or backstage during any of the recitals. If there is time for a food break between shows, dancers must eat outside or in the lobby and be in street clothes.
- Any dancers age 12 and up, are able to volunteer to help a small class in the same small recital they are in.

## Parade Information

As part of your Dance Troupe contract, **each member is required to be in at least one parade**. If you are in Troupe for the 2024-2025 dance season, you will choose one parade following your season. However, we are always happy to have you at both!

- 4th of July Parade- Fort Thomas, KY and/OR Alexandria Fair Parade- Alexandria, KY

Dancers should not bring water bottles or sunglasses with them to the parade. We will have water for them after the parade. You may want to put sunscreen on. For dancers that have car keys or phones with them, we will collect them in a bag and keep them safe inside the truck until the parade is over. Dancers will not dance with phones in their pocket. The parade will go on rain or shine! Any parents that are watching the parade route should plan to start "following" us along the sidewalk once you see us pass you so that you can get your dancer at the end of the parade. The streets do not open up for a bit of time after the parade is over so you should not plan on trying to drive to pick up the dancers. We have instructed the dancers that they do not leave our group at the end unless they have told me or one of the other adult teachers that the parent is there to pick them up. Reminder that dancers should wear the below attire. This is our "costume" for the parade. Like any performance, we want to all match and have a cohesive look. Failure to have the required performance attire will result in you being asked to not perform.

Please make sure your shorts, shoes and socks are PLAIN white. We should not have anything extra in our hair or on our outfits. Ensure undergarments are not seen through white shorts or straps hanging out of tank tops.

- Manyet Performance Tank Top
- Manyet Parade Performance Shorts
- Plain white tennis shoes (should not have colored shoestrings or any other colored markings)
- Plain white socks
- Light makeup, red lipstick (waterproof mascara is best)
- Hair in a high ponytail (curled or straight)

Digital order forms for the parade attire will go out in the Spring.

## Masquerade Dance Competition

February 14-16, 2025: Wilmington, OH: Roberts Centre

- This is an OPTIONAL competition. Members of ANY competitive troupe are welcome to participate in the competition. See the costs below for extra competition dances.
- There will be no whole troupe or group dances competing, however extra dances (solos, duets, trios, small groups) from members of ANY competitive troupe are welcome.
- Any dancers competing extra dances (i.e. solos, duos, trios) must inform me by December 1.
- Payments for any extra dances are due on December 15. All recurring billing will be charged on December 15.

## VIP Dance Competition

March 21-23, 2025: Mason, OH: Mason High School

Minis, Powder Puff, Junior, Senior, Elite, and Hip Hop Troupes

- Competition fee has been factored into your Troupe bundle fee. EDT competes two numbers and other troupes listed above perform one number.
- The competition provides free photo and video of the dances.
- Any dancers competing extra dances (i.e. solos, duos, trios) must inform me by January 3.
- Payments for any extra dances are due on January 15. All recurring billing will be charged on January 15.

## Masquerade Dance Competition

May 2-4, 2025: Dayton, OH

- Competition fee has been factored into your Troupe bundle. EDT competes three numbers, SD, Hip Hop Troupe, and Powder Puff compete two numbers, JDT, Minis, and Jr Hip Hop compete one number.
- Any dancers competing extra dances (i.e. solos, duos, trios) must inform me by February 1.
- Payments for any extra dances are due on **March 1**. All recurring billing will be charged on **March 1**.

**We will not know specific times for any competitions until approximately 1 WEEK prior to the competition date.**

**Back Up Plan: April 25-26, 2025: Sharonville, OH**

## Regional Comp Entry Fees & Sign Up

Any member of Minis, Powder Puff, Hip Hop Troupe, Jr Hip Hop Troupe, JDT, SDT, or EDT is granted the opportunity to perform extra competition dances outside of their Troupe group dances (i.e. solo, duo, trio, small group). Any dancer in Jr Hip Hop, JDT, PPDT, or Minis that is interested in an extra dance must first audition with Ms. Lisa. If you are interested, email Ms. Lisa to get more information. Below are the competition entry fees for extra dances. These fees do not include what you would pay a Manyet teacher for their time and choreography.

Solo: \$170

Duet/Trio: \$87/person

Groups/Lines: \$75/person

**Here is a link for signing up for your extra competition dances:**

**<https://forms.gle/P5D4UqGpbUQeg6ia8>**

## Conduct Reminders

- Remember only 3 absences are allowed and NO ABSENCES in the month (30 day) timeframe leading up to a competition.
- All competitive troupes should wear ALL BLACK to class starting in February and continue to do so until all competitions are over.

# COMPETITION ETIQUETTE:

## Dancers

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- Dancers are expected to be dressed and ready to dance 1 hour prior to their competition time. Typically this means arriving 1.5 hours early so that the dancer has time to get dressed, address bathroom needs, and stretch/warm up. For competitions, dancers should do their hair and make-up at home unless they have arranged to come even earlier and meet with someone to help with their hair and make-up. Dancers can come in costumes covered up, or choose to put on their costumes once at the venue.
- Dancers are expected to have their complete Troupe warm-ups with them.
- Dancers should make sure they are completely packed with all costumes, accessories, tights, extra tights, shoes, hair supplies, make-up, etc. Please use the checklist to make sure you have everything you may need. Names should be in all costume pieces, shoes, and tights.
- Make-up:
  - foundation (optional)
  - blush
  - black eyeliner
  - eye shadow (neutral shades of brown or gray are best and preferred)
  - mascara
  - fake eyelashes (optional)
  - RED LIPSTICK
  - JDT, SDT, and EDT members wear rhinestone earrings for all performances. These are sold in the office or you are welcome to wear your own pair.
- Dancers are only required to be at competitions during their competing time frame, however, it is always nice to have your fellow dance peers there to cheer others on. We love seeing the support the dancers have for each other. If dancers are staying around to watch other Manyet dances, we ask that they watch and cheer from the audience.
- Dancers will not be permitted to go backstage unless they too have a dance within the hour timeframe.
- Dancers should be aware of the type of dances that are on stage and how they are cheering.
- When entering and exiting the audience, dancers should do so between numbers. They should not walk into or out of a row of seats in the middle of a dance.
- Dancers should not be loud or excessively talking in the audience when dances are performing on stage.
- Dancers should be good sports and kind people when at competitions. Dancers should not be speaking negatively about other dances, dancers or studios.
- Dancers are not required to stay for their awards ceremony however it is highly suggested. It is part of the competition experience.
- Dancers should wear their warm-ups or costume on stage during the awards. If for some reason this is not possible, dancers should have some type of Manyet spiritwear on. Any Manyet dancers are allowed to be on stage whenever Manyet has dances in the particular awards section. When on stage for awards, the oldest member of each Troupe is the member who receives the award from the judge. After each awards section, dancers should stay together so that Ms. Lisa can get pictures with the awards. Dancers should pay attention during awards and clap for other groups when they receive their awards.
- There is NO video or photography allowed during competitions. You can not take videos or pictures of your own studio's dances or others. Doing so runs the risk of getting your dance or your studio's dances disqualified. Pictures and videos are allowed during the awards ceremonies.
- Pictures and videos are not permitted to be taken in the dressing rooms. Dancers should be together in one dressing room. Some competitions assign dressing rooms and others do not. Be respectful of the dressing space. Keep your area tidy. Do not leave trash in your dressing area. Clean up after yourself before you leave. Your costumes and dance bags will be left in the dressing room during the time you are there to dance. Once you are finished dancing or when awards are over, please remove your things, even if you are hanging around to watch other dances for the day. We have never had dressing room issues but be mindful of what you bring into the dressing room as far as valuables go. Dressing rooms are not secure. If a problem or issue arises at the competition, please go directly to Ms. Lisa or another teacher so that it can be handled appropriately.

You are representing Manyet Dance while at competitions. We think highly of you so please act accordingly. Failure to do so could result in you sitting out the next competition or being removed from the Troupe.

- Parents will be sent the competition schedule as soon as it is available to Ms. Lisa. Most competitions only guarantee a release of the schedule one week prior. Therefore, you have to block off your whole weekend until you find out the actual schedule of dance times.
- Dancers are expected to be dressed and ready to dance 1 hour prior to their competition time. Typically this means arriving 1.5 hours early so that the dancer has time to get dressed, address bathroom needs, and stretch/warm up.
- For competitions, dancers should do their hair and make-up at home unless they have arranged to come even earlier and meet with someone to help with their hair and make-up. Dancers can come in costumes covered up, or choose to put on their costumes once at the venue.
- Some dressing rooms are small and some are large. We ask that parents minimize the amount of time spent in the dressing rooms so that dancers have room to get ready. Females only are permitted in the dressing rooms. Dancers should be together in one dressing room. Some competitions assign dressing rooms and others do not. Be respectful of the dressing space. Keep your area tidy. Costumes and dance bags can be left in the dressing room during the time you are there to dance. Once your dancer is finished or when awards are over, please remove your things, even if you are hanging around to watch other dances for the day. We have never had dressing room issues but be mindful of what you bring into the dressing room as far as valuables go. Dressing rooms are not secure.
- There is NO video or photography allowed during competitions. You can not take videos or pictures of your own studio's dances or others. Doing so runs the risk of getting your dance or your studio's dances disqualified. Pictures and videos are allowed during the awards ceremonies. Some competitions offer video and pictures for free and others offer media packages for purchase.
- Pictures and videos are not permitted to be taken in the dressing rooms. Once it is your scheduled time to be there, Ms. Lisa and/or the other teachers are responsible for your dancer. They will stay together as a group until it is their time to dance. At that point, parents can go into the audience to watch.
- No parents are permitted backstage. After the dance is over, parents can meet their dancer in the hallway/by the dressing room and the dancers are once again the responsibility of their parents.
- Parents should be aware of the type of dances that are on stage and how they are cheering. When entering and exiting the audience, parents should do so between numbers. They should not walk into or out of a row of seats in the middle of a dance.
- Parents should not be loud or excessively talking in the audience when dances are performing on stage. Parents should be good sports and kind people when at competitions.
- Parents should be mindful of how they can support their dancer. Be positive, give them pep talks, tell them how proud you are of them. Ask them if they did their best and had fun.
- Competitions are fun and a great learning experience but they are also subjective. Not every judge thinks or sees things the same way. Sometimes we agree with scoring and sometimes we don't. Sometimes you win and sometimes you don't. Again, these are learning experiences meant to help us reach our personal best.
- If questions or problems arise at a competition, please speak to Lisa directly rather than go on hearsay or start additional gossip/rumors. We are a ManDanFam and should act accordingly.

**Parents should remember that they too are representing Manyet Dance. Negative talk about other studios, dances, dancers, or even Manyet-related things should not happen and are grounds for dismissal from the Troupe. We think highly of our parents so please act accordingly.**

## **Masquerade Dance Competition**

June 22-28, 2025: Panama City Beach: Edgewater Conference Center

This trip is OPTIONAL for any competitive Troupe. The group dances we compete will be dependent on the number of dancers from each Troupe that are interested in going. Any dancer that is going is eligible to do any of their extra dances they compete this year. Travel accommodations are up to each individual family. We will schedule practices from between the end of recitals until we leave for Panama. During these times, we will practice/re-block group dances and run through extra dances when time allows. That schedule will be released at a later date. There is a one-time practice fee of \$55 that covers all practiced set up by Lisa, leading up to the trip. The fee is paid directly to Lisa.

Things to note:

- National entry fees are typically higher than regional fees.
- You will pay any entry fees for each dance that your dancer is in.
- There is a \$55 fee to Lisa that includes all group practice times set up prior to the national competition.
- Lisa will set a practice schedule that will start after recitals and go through the dates of nationals. We understand that people have other family obligations and vacations that may be planned so practices are not mandatory but it is highly encouraged that you attend as many as possible.
- Travel accommodations and food are the responsibility of each family. You can travel, stay, and eat however/wherever you like.
- Once at nationals, it is not required that you attend dances that you are not part of as we understand many people will also use this as vacation. However, if you are available to cheer on other dancemates, it is always a plus!
- We will attempt to have 1-2 group/family outings at nationals besides the competitions

# TROUPE SPECIFIC DATES

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<b>9.9.24</b>	<b>Warm Up Order Form Due</b>
<b>9.21.24-9.29.24</b>	<b>Nothing Bundt Cakes Fundraiser</b>
<b>9.21.24</b>	<b>Troupe Photo Shoot</b>
<b>9.30.24</b>	<b>Nothing Bundt Cake Forms &amp; Money Due</b>
<b>11.18.24-11.22.24</b>	<b>DoubleGood Popcorn Fundraiser</b>
<b>11.21.24</b>	<b>Tentative Performance for Elite, Hip Hop, &amp; Show Troupe</b>
<b>12.1.24</b>	<b>Last day to submit extra dances for February Masquerade Dance Comp</b>
<b>12.6.24</b>	<b>Christmas Show: Seasons of Alexandria, 7p</b>
<b>12.7.24</b>	<b>Christmas Show: Carmel Manor Ft. Thomas, 2p/ Bishop Brossart HS, 6:30p</b>
<b>12.8.24</b>	<b>Christmas Show: Holy Family St. Anne's Convent Melbourne, 1:15p</b>
<b>12.15.24</b>	<b>Payment Due for Feb Masquerade Dance Comp Extra Dances</b>
<b>1.3.25</b>	<b>Last day to submit extra dances for March ID Dance Comp</b>
<b>1.15.25</b>	<b>Payment due for extra dances for March ID Dance Comp</b>
<b>1.25.25</b>	<b>Thomas More Performance Hip Hop Troupes Time TBD</b>
<b>2.1.25</b>	<b>Last day to submit extra dances for May Masquerade Dance Comp</b>
<b>2.14.25-2.16.25</b>	<b>Optional Masquerade Dance Comp</b>
<b>2.22.25</b>	<b>Troupe Lock-In 6:30p</b>
<b>3.1.25</b>	<b>Payment due for extra dances for May Masquerade Dance Comp</b>
<b>3.21.25-3.23.25</b>	<b>VIP Dance Competition: Mason High School</b>
<b>3.17.25-3.28.25</b>	<b>Busken Cookies &amp; Cakes Fundraiser</b>
<b>3.31.25</b>	<b>Busken Orders &amp; Money Due</b>
<b>4.26.25</b>	<b>Troupe Picture Day *please review schedule on Pg. 5*</b>
<b>5.2.25-5.4.25</b>	<b>Masquerade Dance Competition</b>
<b>5.10.25 &amp; 5.17.25</b>	<b>Manyet Dance Recitals</b>
<b>6.22.25-6.28.25</b>	<b>Masquerade Dance Nationals-Panama City Beach, FL (optional)</b>

<b>CALENDAR.....</b>	<b>PG.12</b>
<b>CHRISTMAS SHOWS.....</b>	<b>PG. 6</b>
<b>COLLEGE SHOWS.....</b>	<b>PG. 6</b>
<b>COMPETITION CHECKLIST.....</b>	<b>PG.14</b>
<b>COMPETITION ETIQUETTE: DANCERS.....</b>	<b>PG. 9</b>
<b>COMPETITION ETIQUETTE: PARENTS.....</b>	<b>PG.10</b>
<b>COMPETITION SONG LIST.....</b>	<b>PG.15</b>
<b>COMPETITION LIST.....</b>	<b>PG. 8</b>
<b>FUNDRAISERS.....</b>	<b>PG. 4</b>
<b>INTENSIVES.....</b>	<b>PG. 4</b>
<b>LOCK-IN.....</b>	<b>PG. 5</b>
<b>NATIONALS.....</b>	<b>PG.11</b>
<b>PARADE.....</b>	<b>PG. 7</b>
<b>PHOTO SHOOT.....</b>	<b>PG. 5</b>
<b>PICTURE DAY.....</b>	<b>PG. 5</b>
<b>RECITAL.....</b>	<b>PG. 7</b>
<b>TROUPE BUNDLE.....</b>	<b>PG. 3</b>
<b>TROUPE SHOWCASE.....</b>	<b>PG. 6</b>
<b>TUITION.....</b>	<b>PG. 3</b>
<b>WARM UP ORDER.....</b>	<b>PG. 3</b>
<b>WATCH WEEKS.....</b>	<b>PG. 5</b>



MANYET DANCE

NAME: \_\_\_\_\_

# COMPETITION LIST

## Costume Essentials

- \_\_all costumes
- \_\_all accessories
- \_\_hair pieces
- \_\_jewelry
- \_\_tights + extra
- \_\_undergarments
- \_\_dance shoes
- \_\_props
- \_\_sewing kit
- \_\_garment bags

## Make-up Essentials

- \_\_foundation
- \_\_concealer
- \_\_eye shadow
- \_\_eye liner
- \_\_mascara
- \_\_fake eyelashes
- \_\_eyelash glue
- \_\_blush
- \_\_bronzer
- \_\_setting powder
- \_\_lip stick
- \_\_eyebrow pencil/gel
- \_\_q-tips
- \_\_makeup wipes/remover

## Hair

- \_\_brush
- \_\_comb
- \_\_bobby pins
- \_\_hair ties
- \_\_gel
- \_\_hairspray
- \_\_hot tools

## Clothing

- \_\_warm ups
- \_\_street shoes
- \_\_Manyet shirt
- \_\_socks/booties

## Other

- \_\_water bottle
- \_\_personal items
- \_\_snacks (non-messy, protein)
- \_\_phone
- \_\_charger
- \_\_blanket
- \_\_money

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# DANCE

DREAMING WITH YOUR FEET



MANYET DANCE

NAME: \_\_\_\_\_

# COMPETITION ✓ LIST

**Song**

**#**

**Costume:**

**Accessories:**

**Shoes:**

**Hair:**

**Song**

**#**

**Costume:**

**Accessories:**

**Shoes:**

**Hair:**

DANCE

DREAMING WITH YOUR FEET

